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# SHOWREEL

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# PRESENTING TODAY



### **Alex Nichiporchik**

### Group CEO, Founder

20+ years' industry experience. Pro-gamer, shipped over 20 titles as Producer, discovered pillar titles and built relationships with key influencers.





### Group CFO

12+ years' finance and leadership experience. Completed 6+ acquisitions, managed multiple investments into tinyBuild and built financial infrastructure to deal with the company's growth.



### Lerika Mallayeva

### CEO, founder DevGAMM

18 years 'industry experience. Started as game artist and animator. Founded DevGAMM in 2008. Organized over 50 offline and digital events in 8 different countries.





### **Jon Carnage Joyce**

### **Director of Cross Media**

20-year veteran of the entertainment industry, Jon was a professional wrestler, the Director of Strategic Partnerships at Twitch Studios and performs as a stand-up comedian.



### Giasone (Jaz) Salati

### Head of M&A

20+ years' finance experience. Top ranked equity research analyst, and Chief Innovation Officer for tech and media companies.



# AGENDA - FY 2022

**OPERATIONAL REVIEW** 

**FINANCIAL REVIEW** 

STRATEGY

DevGAMM

**CROSS MEDIA** 

APPENDIX

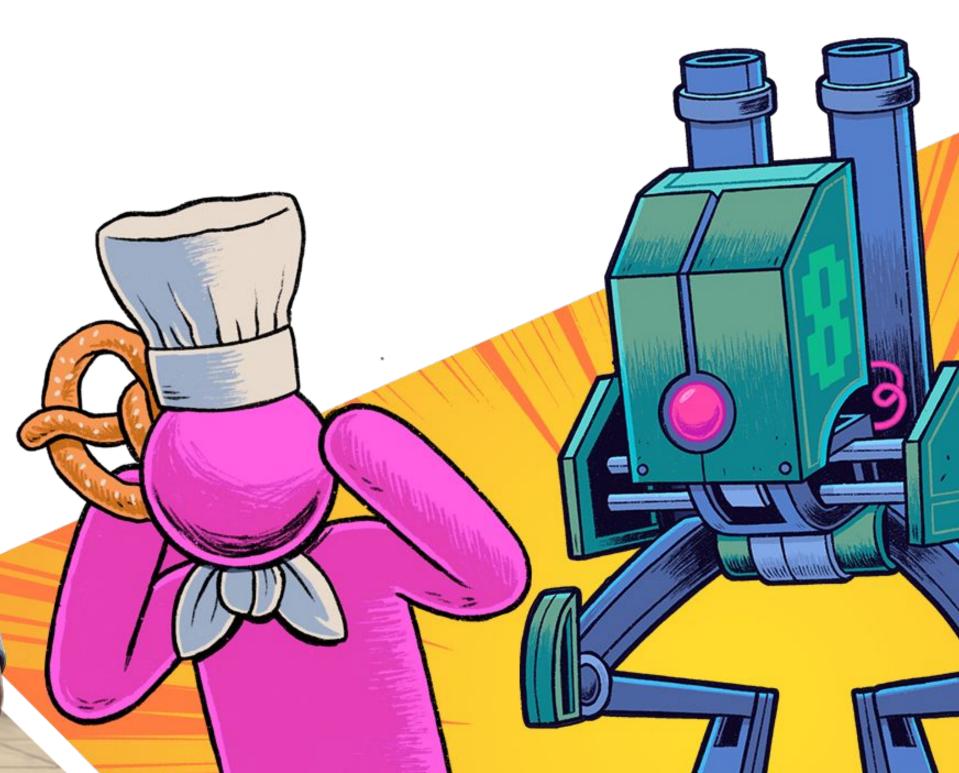
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# **OPERATIONAL REVIEW**

### Alex Nichiporchik (CEO, Founder)

- Coop Room **Competitive Area**
- Level Creation
- Sharing Center





# RECORD RESULTS ON EXTREME DIFFICULTY MODE



- I.9x avg return on investment for big budgets titles\*
- Record number of monetizable events
- Decentralized cross platform publishing pipeline
- Ramp up strategic initiatives: events, cross media



# FY 2022 HIGHLIGHTS







of sales from Own-IP

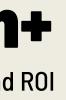


**3x \$1m+ Titles launched and ROI** 

positive







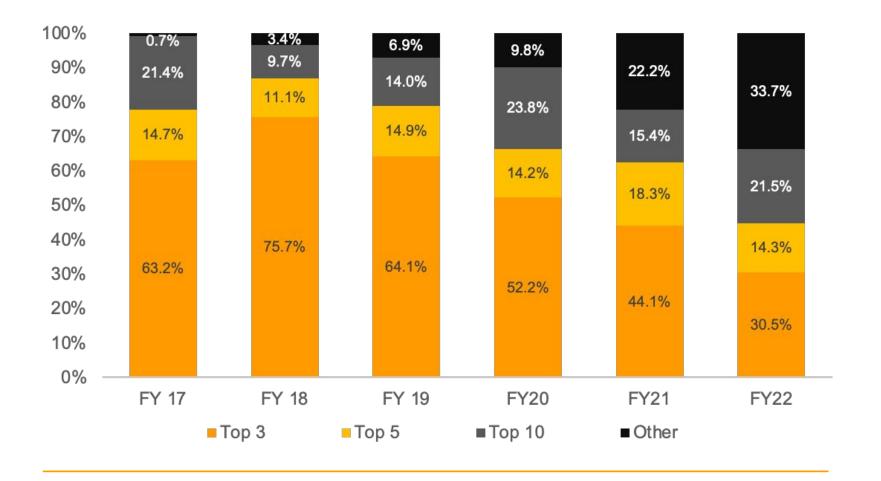






# OWN IP ACROSS MULTIPLE PLATFORMS

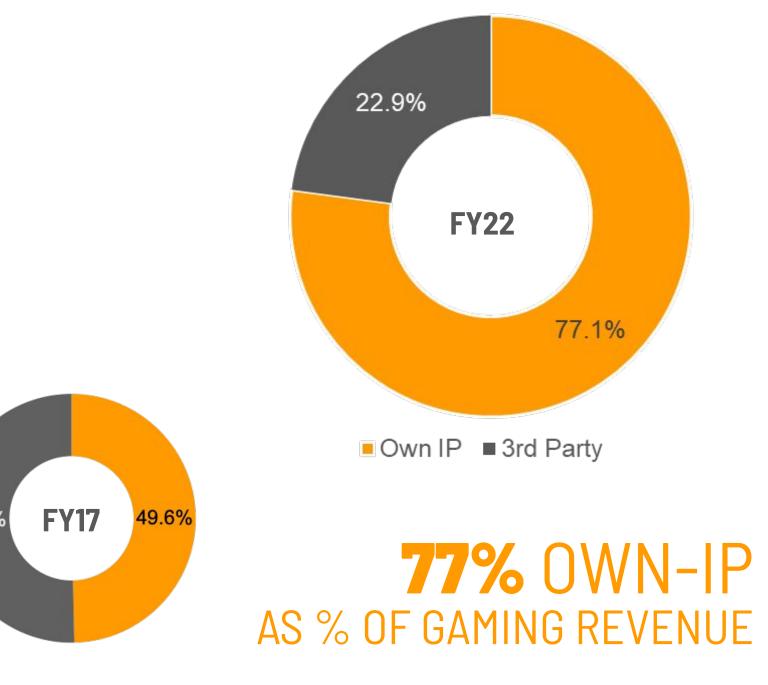
### **OVER 80 GAMES** CREATING FRANCHISE POTENTIAL



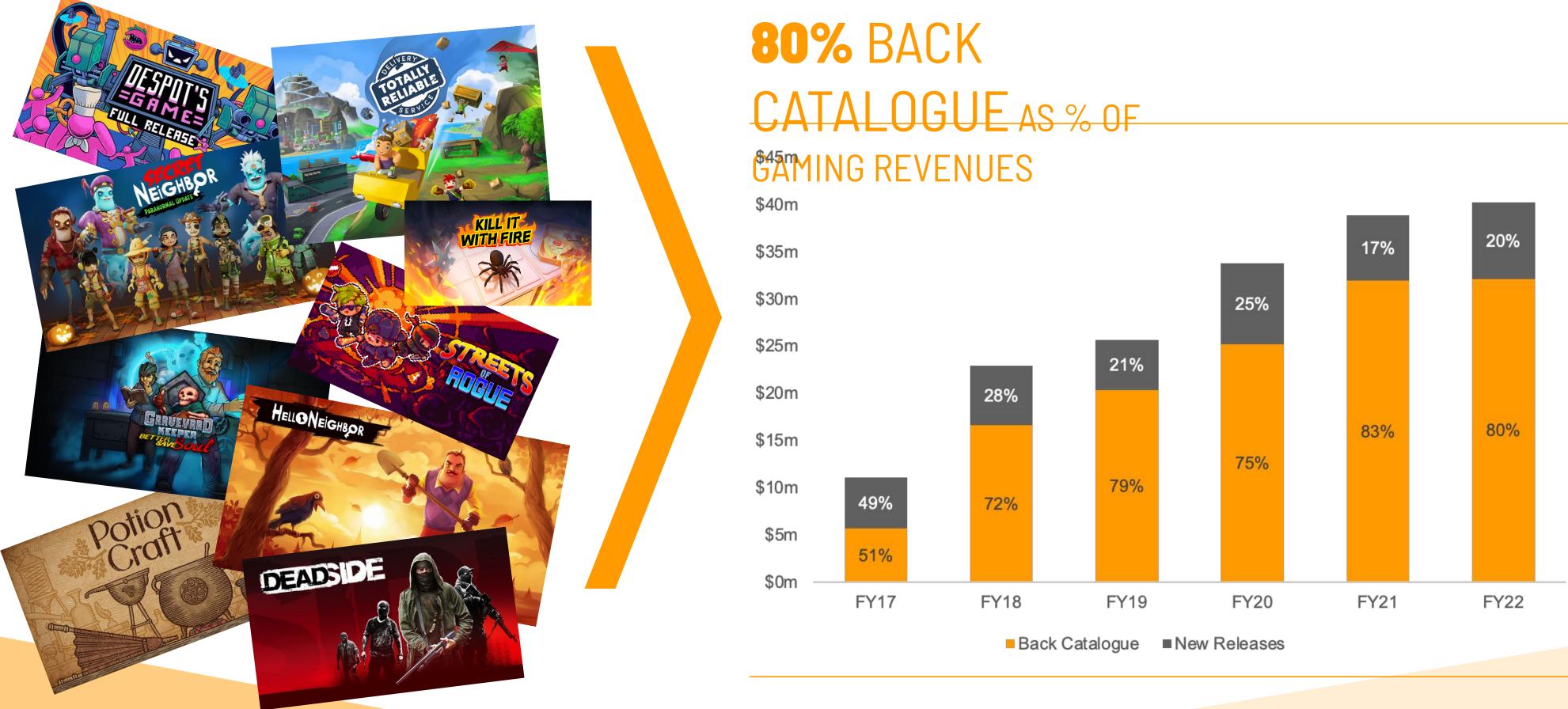
50.4%

■ Own IP ■ 3rd Party





# BALANCED MIX BACK CATALOGUE / FRONT LIST





Back catalogue is defined as any games released in the prior financial year and before

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# LOW RISK M&A



#### DEMAGIC

**DATE:** April 2022 **TYPE:** Acquihire LOCATION: Serbia **TEAM SIZE:** 23 **GAMES:** Unannounced



#### **SCYTHE**

**DATE:** December 2022 **TYPE:** Acquihire LOCATION: Arizona **TEAM SIZE:** 8 **GAMES:** Happy's Humble Burger Farm



- Prudent approach to M&A in a volatile market
- \$4.2m cash spent on new M&A deals (\$22.6m in 2021)



### **KONFA GAMES**

**DATE:** 26 August 2022 **TYPE:** Acquihire LOCATION: Belgrade, Serbia **TEAM SIZE:** 4 **GAMES:** Despot's Game



#### **BOSSA STUDIO'S IP**

**DATE:** 26 August 2022 **TYPE:** IP Purchase LOCATION: UK TEAM SIZE: Nil **GAMES:** Surgeon Sim, I am Bread, I am Fish

\$26m

Cash on hand at 31 December 2022

### \$35m

**Unutilised Revolving Credit Facility** 



# INDUSTRY RECOGNITION

- tinyBuild won Best Indie
   Publisher at the Digital Vikings Awards.
- Spiderheck nominated at D.I.C.E. for the Fighting Game of the Year Award
- Not For Broadcast nominated at GDC and BAFTA awards
- Potion Craft nominated at D.I.C.E. for the Strategy/ Simulation Game of the Year





# SECRET SAUCE

- Setup a cross platform publishing pipeline
- Source games from both internal and external studios
- Apply secret sauce
- Release games with a high degree of visibility on ROI
- Invest into more higher budget games





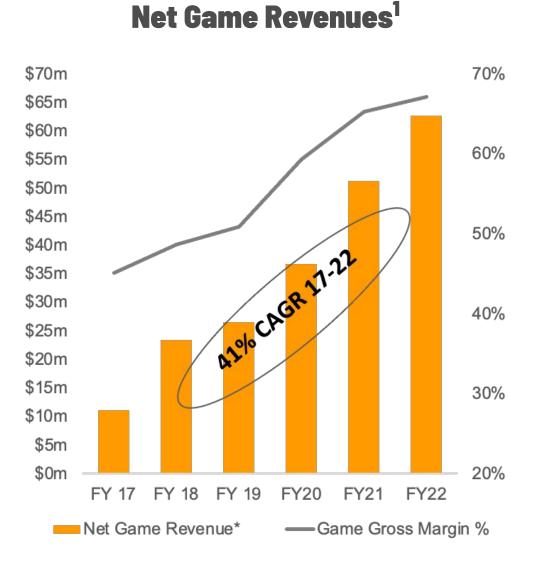


# FINANCIAL REVIEW

### Antonio Assenza (CFO)



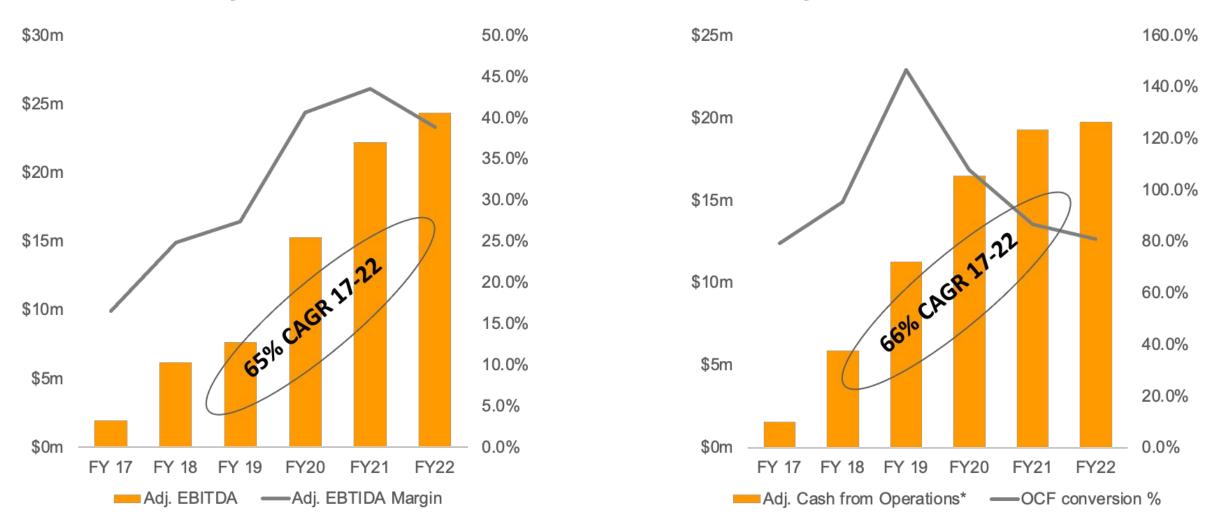
# FY 22: HIGH GROWTH COMPANY



 Net game revenue growth driven by strong back catalogue sales and new titles such as Hello Neighbor 2, Tinykin and Asterigos, plus M&A.  Adj. EBITDA growth driven by a solid organic contribution and the decline in Adj. EBITDA margin primarily reflects the consolidation of lower-margin acquired businesses.



1 Net Game Revenues exclude impairment of capitalised developer advances 2 Adjusted EBITDA excludes expenses related to the IPO, one- legal fees and share based compensation expenses; includes amortisation of Development costs 3 Adj. Cash from Operations = Adj. EBITDA minus change in NWC Adj. EBITDA<sup>2</sup>



### Adj. Cash from Operations<sup>3</sup>

 Adj. Cash from Operations increased slightly due to timing differences as the Company recorded its strongest ever December sales, which also impacted cash conversion.



## P&L

\$'m, preliminary results (31 Dec Y/E)	FY21	FY22		
Game & Dev Revenue	51.348	62.685 22%		
Growth	39%			
Events	0.805	0.610		
Growth	-0.5%	-24.2%		
Total Revenue	52.153	63.295		
Growth	38.5%	21.4%		
Share-based payment expenses	-2.452	-1.726		
Amortisation of purchased IP & intangibles	-1.662	-3.999		
Depreciation of PP&E	-0.117	-0.747 0.047 17.930 28.3%		
Net impairment gain on M&A	_			
Adj. Operating profit	18.008			
margin	34.5%			
Exceptional costs (inc. IPO & Ukraine				
expenses)	-5.476	-2.007 15.923		
Operating profit	12.532			
Adj. EBITDA	22.239	24.355		
margin	42.6%	38.5%		



FY21 audited, FY22 preliminary results Excluding share based payments Excluding amortisation of acquired IP

- Game and Dev revenues growth due primarily to strong contribution from Development Services segment and the consolidation of Versus Evil and Red Cerberus.
- Events revenue declined due to cancellation of DevGAMM in Ukraine, Russia and Belarus
- Adj. EBITDA margin reflects the consolidation of structurally lower margin Versus Evil and Red Cerberus, plus increase in marketing spend
- Share-based payments decreased substantially post IPO and amortisation of purchased IP increased due to M&A activity in 2021
- Exceptional costs declined given IPO costs in FY21. FY22 includes \$1.7m for staff relocation in Ukraine and Russia.



# **BALANCE SHEET**

\$'m, preliminary results (31 Dec Y/E)	FY21	FY22
Trade Receivables	13.067	23.410
Prepaid Expenses	2.502	1.972
Cash	48.832	26.496
Total Current Assets	64.401	51.878
Intellectual Property	18.633	23.059
Brands	6.015	4.611
Software Development	19.306	48.968
Goodwill	13.202	3.746
Other non current assets	0.835	1.542
Total non-current assets	57.991	81.926
Total Assets	122.392	133.804
Lease Liabilities	0.277	0.097
Contingent Consideration	6.336	-
Deferred Tax	2.345	1.800
Total Non-Current Liabilities	8.958	1.897
Accounts payable	9.290	20.046
Other Current liabilities	2.906	0.270
Contingent Consideration	4.793	19 <del>4</del> 5
Total current liabilities	16.989	20.316
Total liabilities	25.947	22.213
Equity	96.445	111.591
Total liabilities & equity	122.392	133.804
Net cash position	48.832	26.496



FY21 audited, FY22 preliminary results

Net cash position of \$26.5m at 31 December 2022, reflects increase in software development investments

Increase in trade receivables is due to timing differences in payments from platforms following a strong Q4 performance

Goodwill drops to \$3.7m following the write-off of part of Versus Evil and Red Cerberus deferred consideration

Intangible assets includes Software development (developer advances to external studios, and capitalised costs for 1st party games) and acquired IP



# CASH FLOW

\$'m, preliminary results (31 Dec Y/E)	FY21	FY22
Profit for the year	8.243	11.513
Share-based payments	2.452	1.726
Amortisation of intangible assets	5.162	9.780
Impairment of goodwill & intangible assets	0.283	11.170
Depreciation of tangible fixed assets	0.117	0.747
Finance costs	0.001	0.080
(Increase)/decrease in receivables	-6.821	-13.779
Increase/(decrease) in payables	3.853	9.152
Increase/(decrease) in contingent consideration	-	-11.129
Net cash generated from operations	13.290	19.259

Cash flows from investing activities		e 11 a
Software development	-15.085	-35.780
Purchases of Subsidiaries	-11.784	-
Purchase of intellectual property	-10.832	-4.150
Proceeds from disposal of intangible assets	0.045	
Purchase of property, plant and equipment	11 To 10	-1.235
Net cash used in investing activities	-37.656	-41.165



- Net cash generated from operations was \$19.3m in 2022, a sharp increase from \$13.3m in 2021 as a result of higher revenues and lower exceptional charges
- The decrease in contingent consideration reflects the write down in goodwill
- The increase in amortisation of intangible assets reflects successful game launches and M&A activity
- Investing for long term growth increases with \$35.8m investment in software development



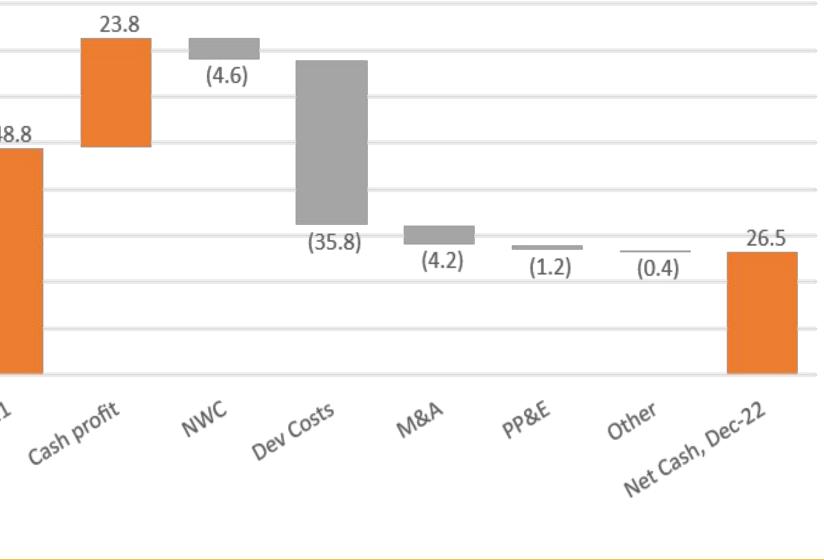
# CASH UTILISATION 2022



 Development costs largest cash outflow \$80m \$70m \$60m 48.8 Timing differences \$4.6m \$50m \$40m \$30m M&A investment of \$4.2m \$20m \$10m \$0m Net Cash, Dec-21



### **\$26.5m** NET CASH **AT 31 DECEMBER 2022**



# **DIVERSIFIED INVESTMENTS**

- Over 20 games with spend of \$500k+ in 2022
- No game accounted for more than 15% of total
- 10%+ invested in new tech, media & platforms



other pro

project 1



### **\$36m** GAME DEV INVESTMENTS IN 2022, WITH LOW CONCENTRATION RISK

	project 2	project 6		project	7	proj	ect 8	р	roj	ect 9
		project	pro	oject 13	proje 14	ct		oject 15	p	roject 16
ojects	project 3	10		oject 17	projec 20	rt	21		2	2
	project 4	project 11		ject 8	23	25		27		28
									3(	0
	project 5	project 12		oject 19	24	26	,	29	3:	1



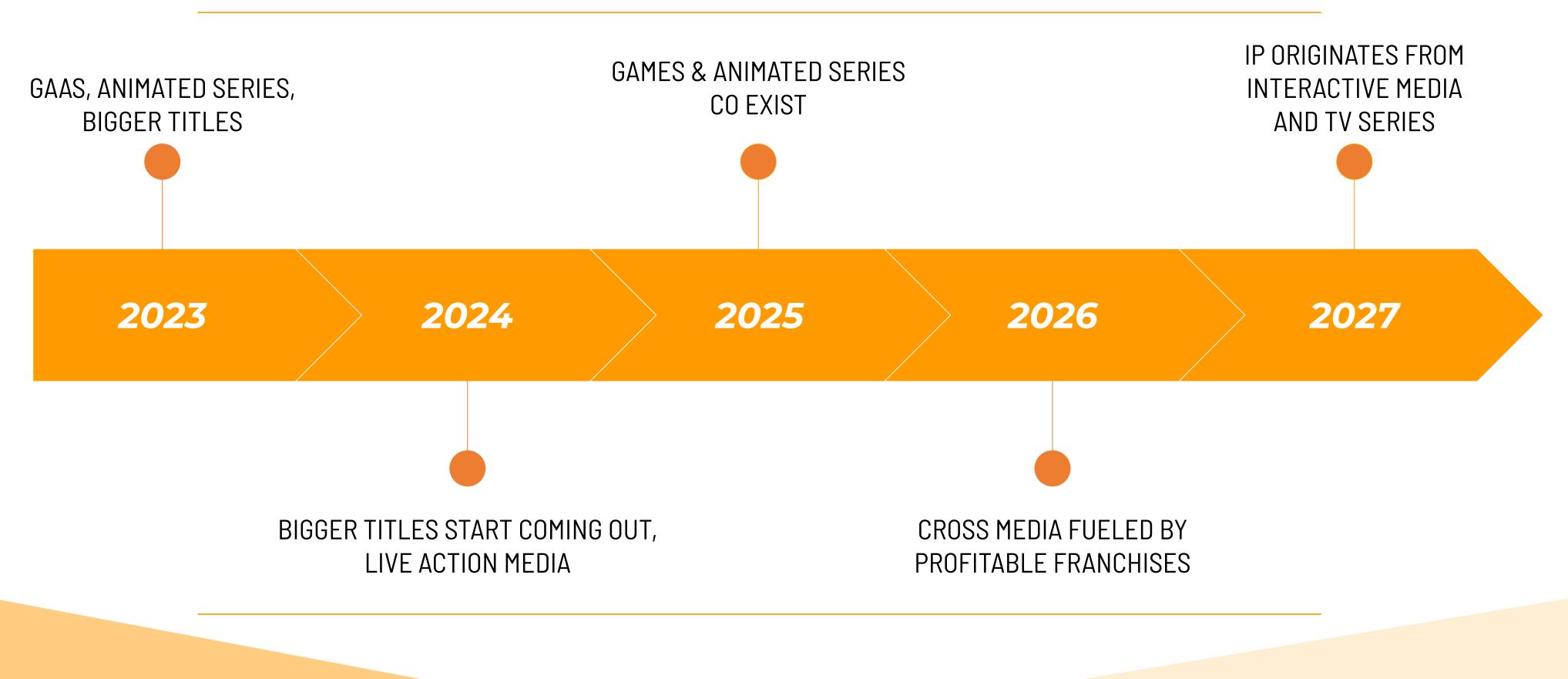
# **GROWTH RECIPE**

- Investment in catalogue, evergreen franchises
- Diversified revenue streams by audiences, platform
- Innovation with technology, visuals, services
- Reboot of our Events business





## FIVE YEAR PLAN







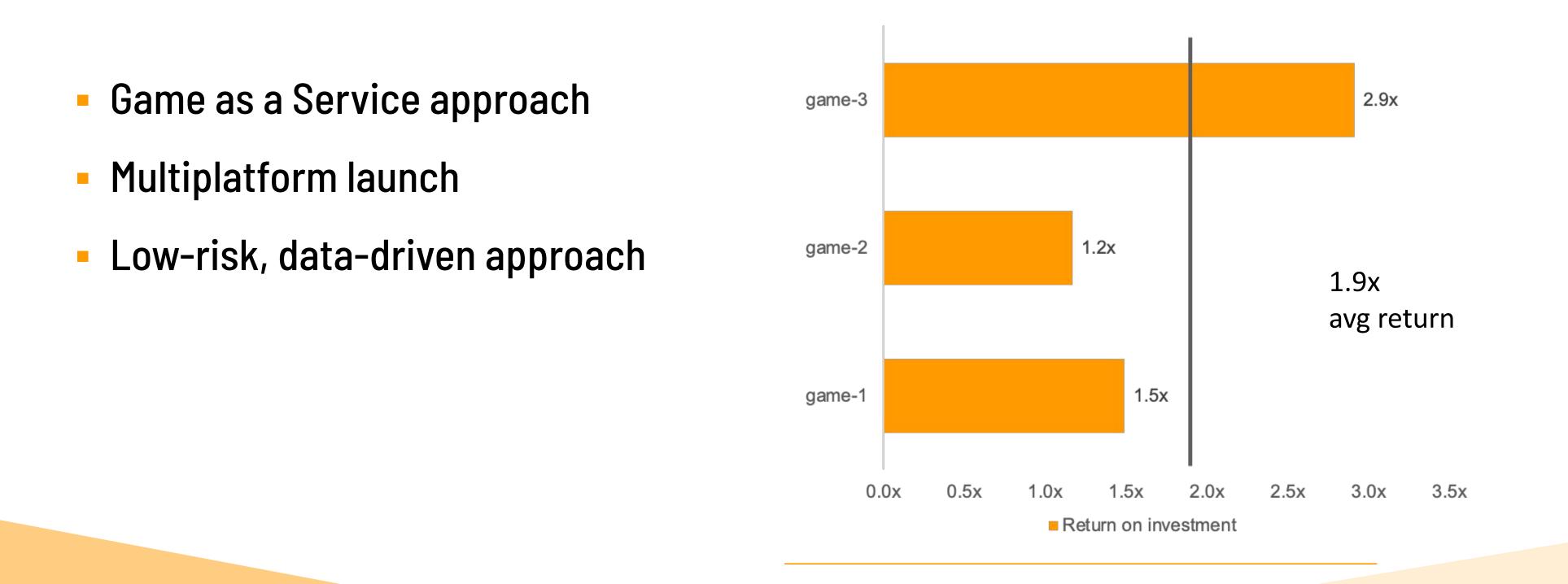
# DECENTRALIZE



- Eliminate bottlenecks and gives people full ownership
- This enables us to ship bigger games more efficiently
- Verify marketing viability before launch
- Increase accountability and visibility
- Games end up shipping on all platforms



# **BIGGER BUDGETS, BIGGER RETURNS**





### **1.9x** AVERAGE RETURN on investment from big games\* launched in 2022



# CURRENTLY UNDER DEVELOPMENT







- \$1-5m budget per game
- 2-5y development cycle
- Over 100hrs playtime (GAAS)

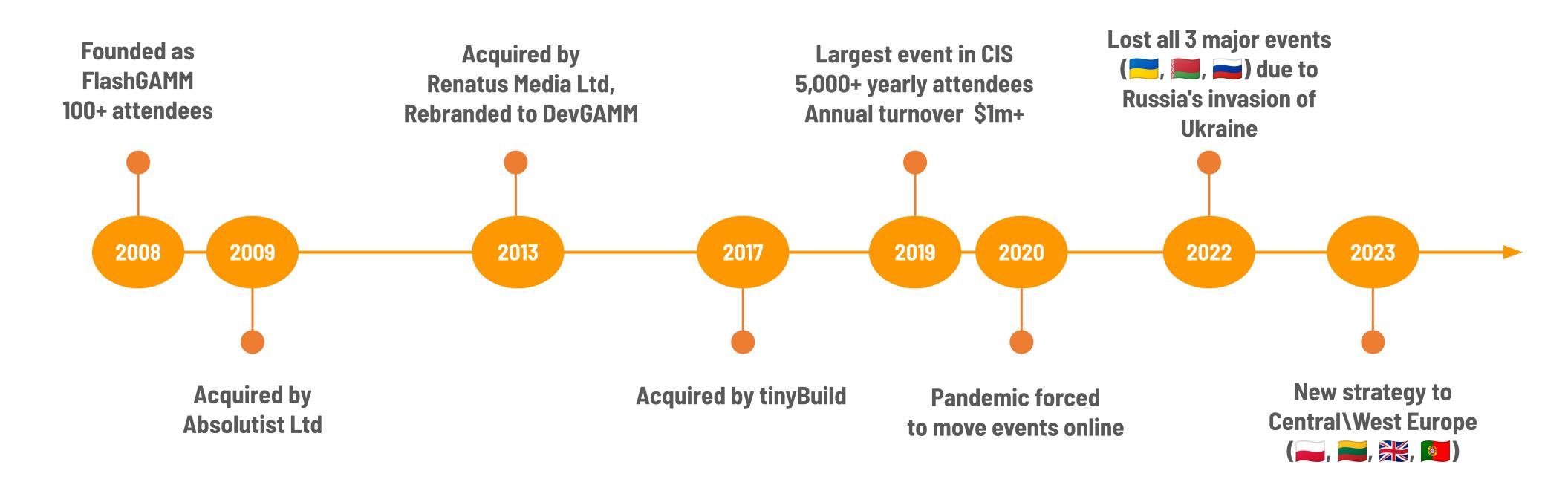


Small number of high-potential games





# DEVGAMM'S HISTORY







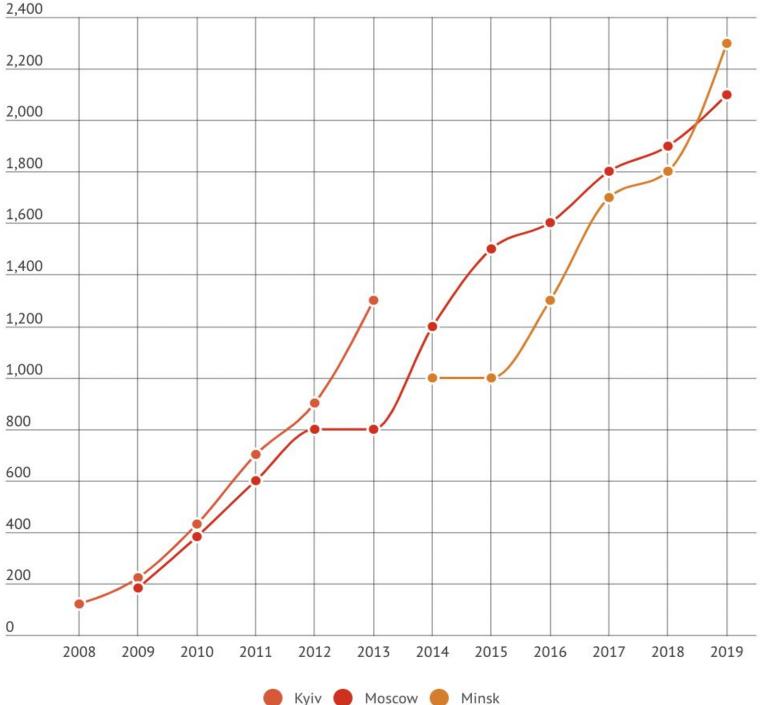
# **GROWTH PLAN**



Pre Ukraine invasion	2,200
	2,000
10y experience managing growth	1,800
<ul> <li>3 large events in different countries</li> </ul>	1,600
	1,400
Looking forward	1,200
3 large events per year (Poland, Lithuania, Portugal)	1,000
	800
2 first years – investments in the region, then profits	600
DevGAMM Summit in UK	
Collaboration on 1-2 small events\projects	400
	200
	0



### **2008-19** ATTENDEE GROWTH IN 3 COUNTRIES



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# SYNERGETIC UNION

- tinyBuild is positioned as a thought leader of the industry
- tinyBuild signed over 30 titles discovered at DevGAMM
- tinyBuild and its studios hired over 50 people here
- DevGAMM benefits from industry insights & connections









C

### Jon Carnage (Director of Cross Media)





# EARLY RECEPTION



### Welcome To Raven Brooks S01E01: Series

1.4M views • 3 months ago



CC

😫 tinyBuildGAMES 🔗

Trinity moves into the mysterious town of Raven Brook



### Welcome to Raven Brooks S01E02 -**Animated Series**

1M views • 3 months ago

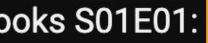


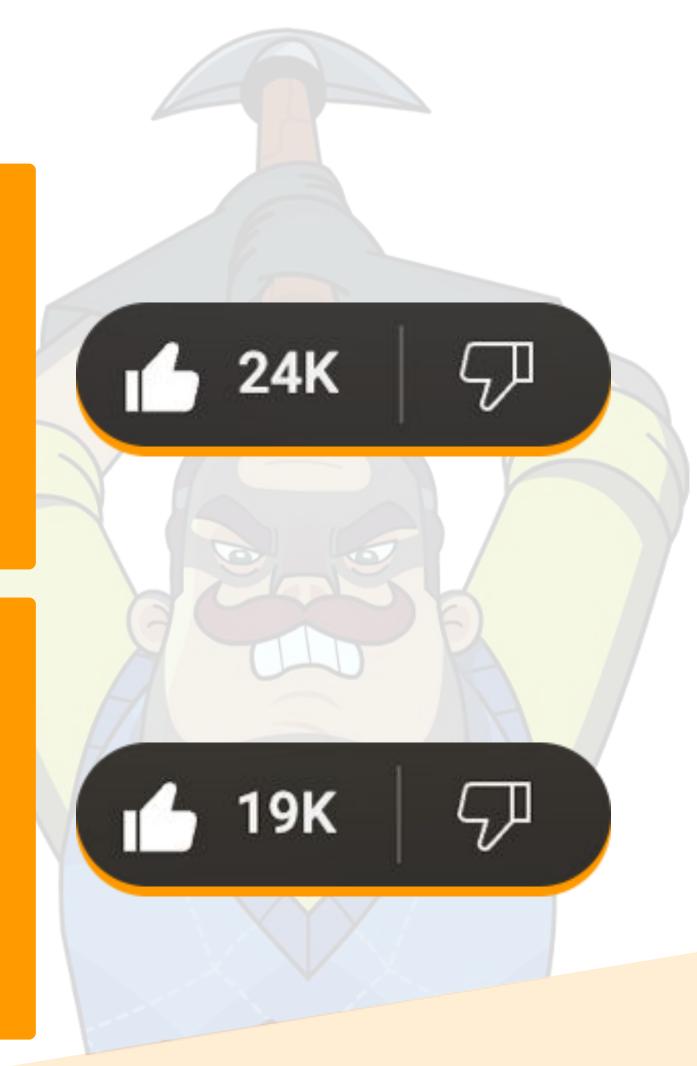
🔁 tinyBuildGAMES 🥏

Trinity and Nicky get the gang together to investigate

4K CC

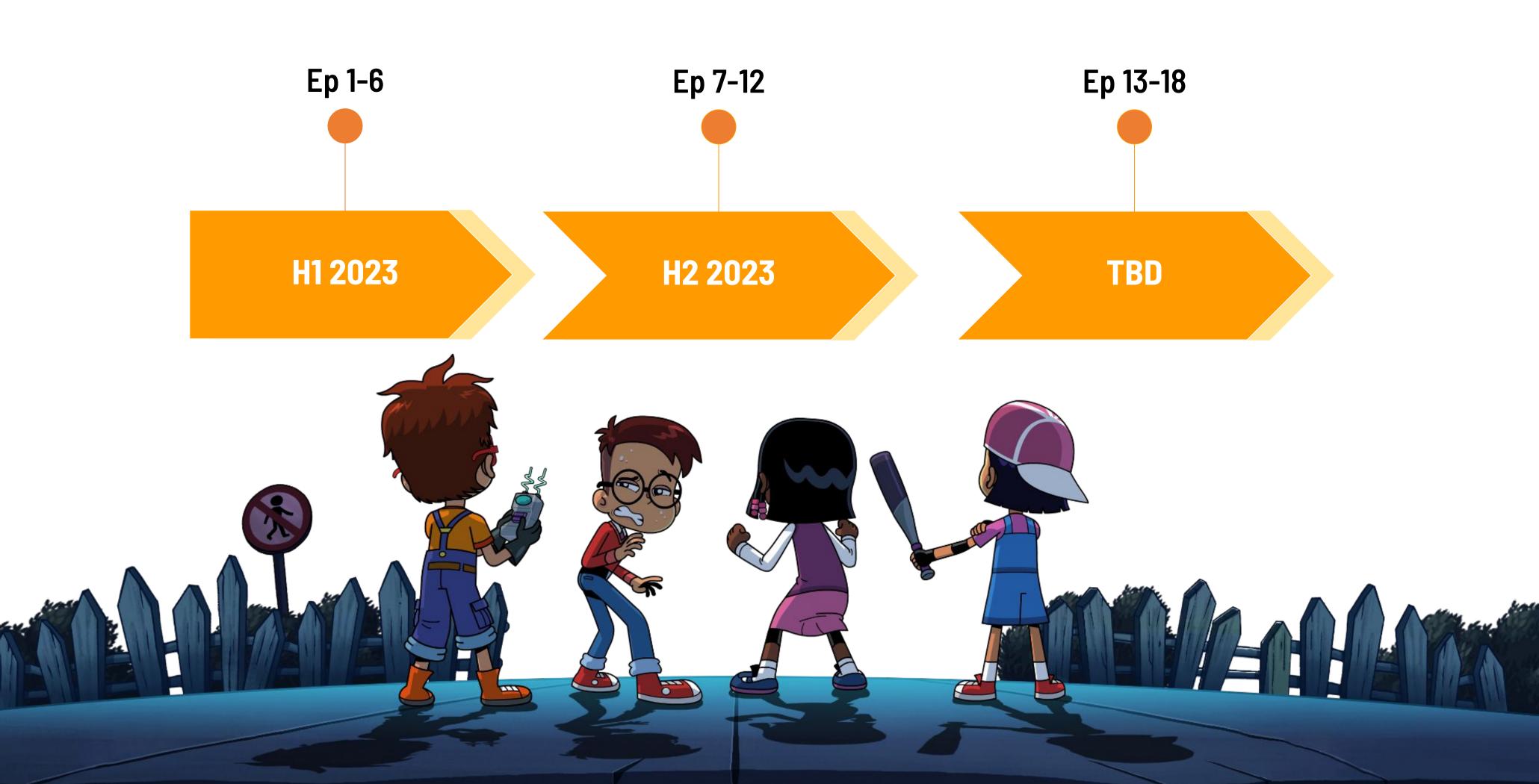






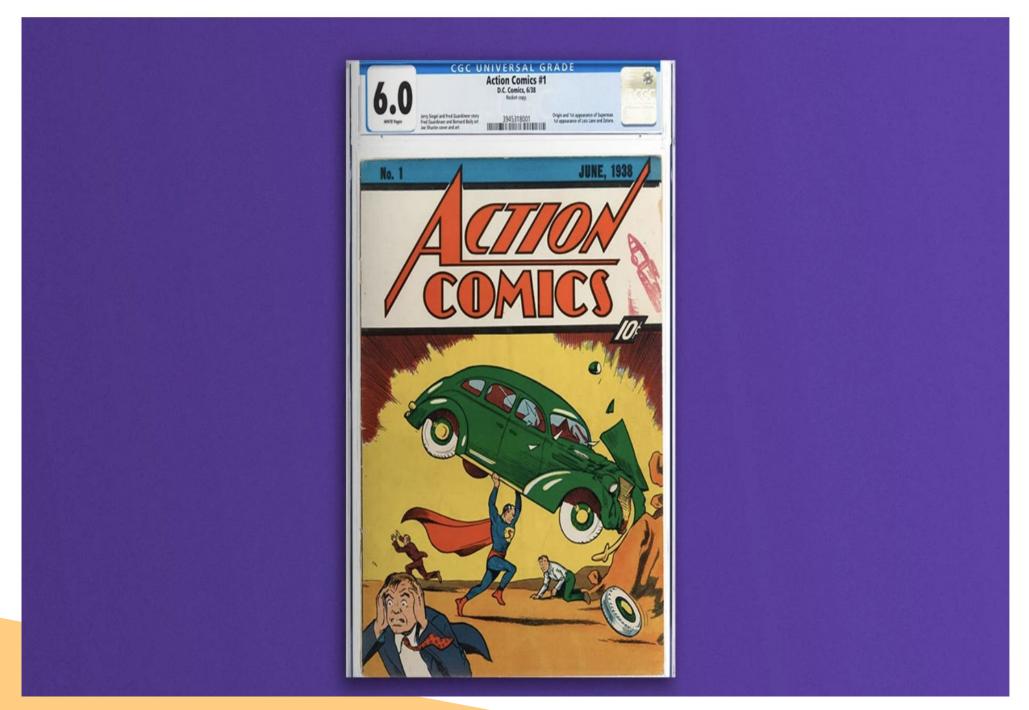


# ANIMATION TIMELINE



## VIDEO GAMES ARE THE NEW GENERATION'S MEGA IP'S

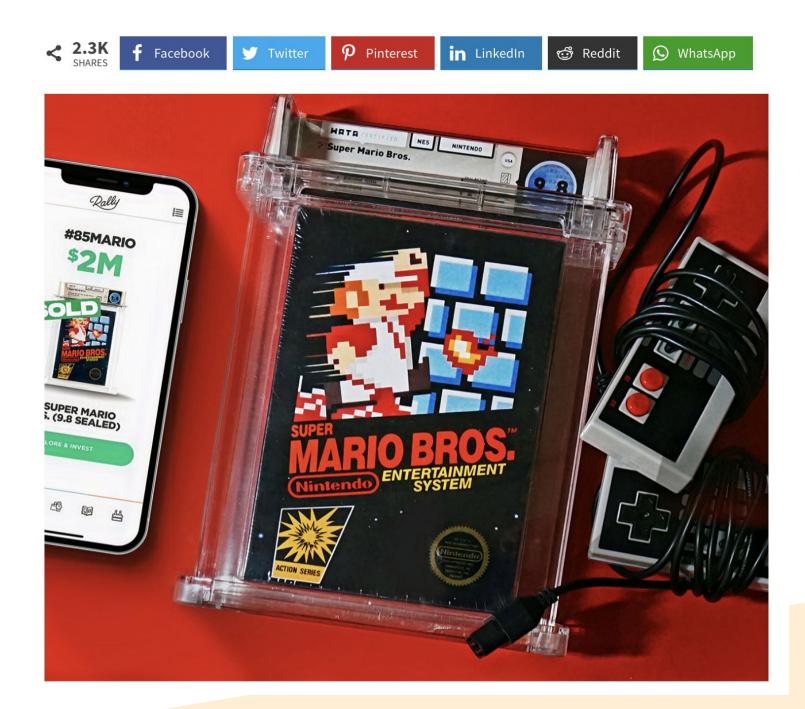
### 'Action Comics' No. 1 Sells for \$3.18M





### Sealed and Graded Wata 9.8 A+ Copy of Super Mario Bros. for the NES Sells for \$2-Million

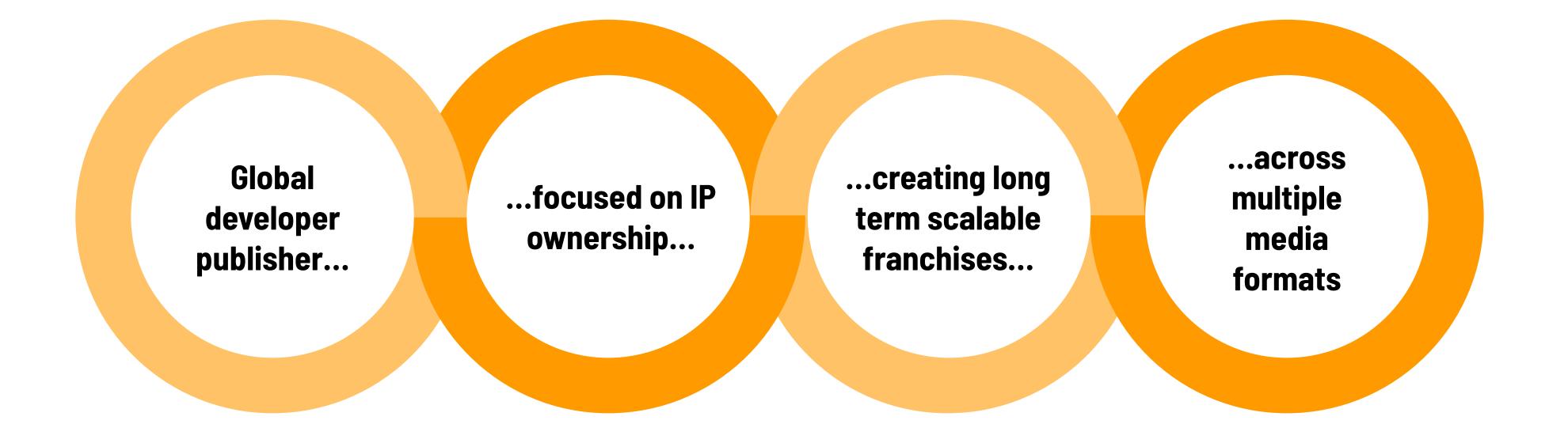
AUGUST 6, 2021





### Alex Nichiporchik (CEO, Founder)

## **CORE STRATEGY**





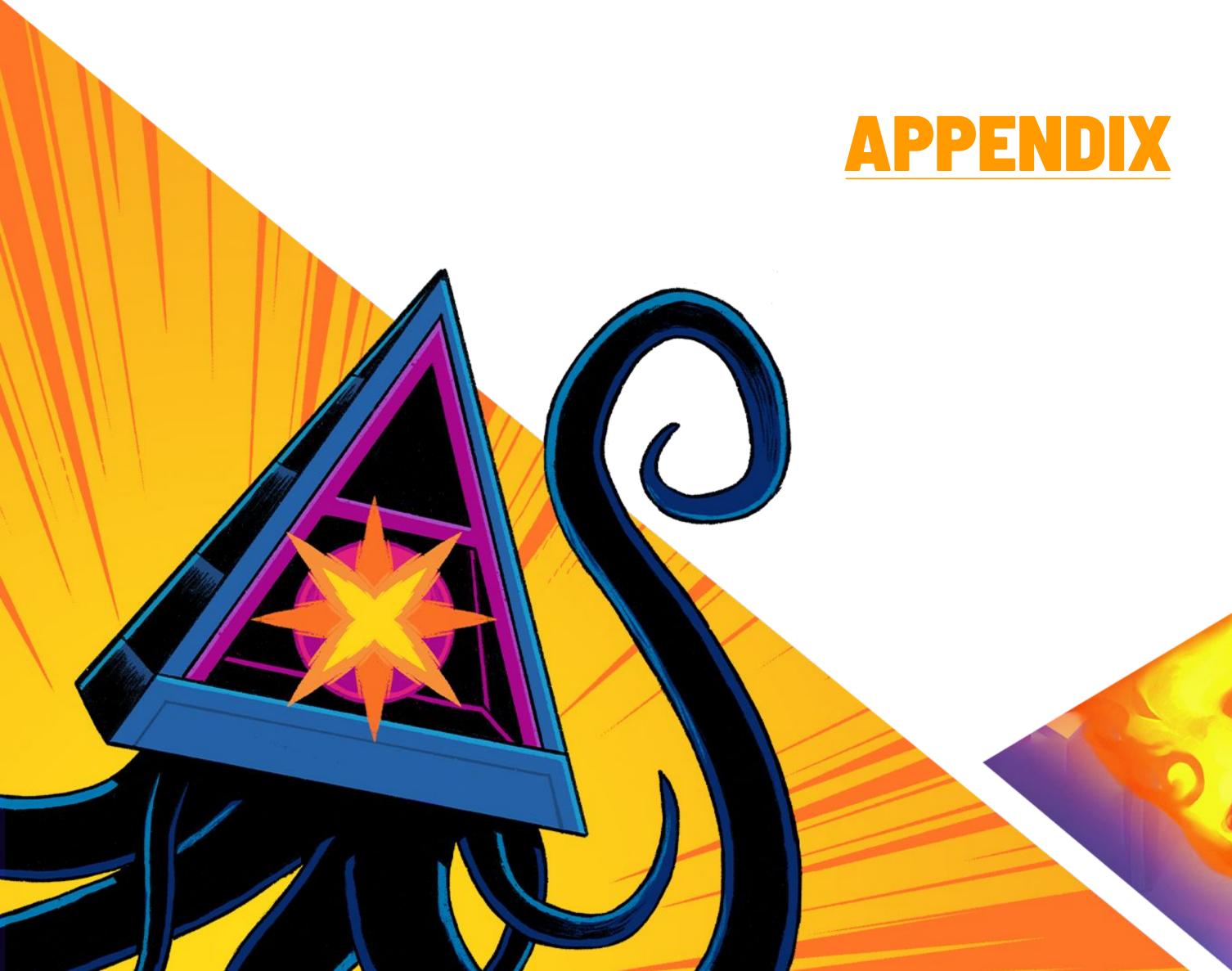


# OUTLOOK

### The Board remains confident the company is on track to deliver results at least in line with expectations, plus accretive acquisitions.







## ACCOUNTING POLICIES

#### DEVELOPER ADVANCE AMORTISATION (3<sup>RD</sup> PARTY)

DEVELOPMENT COSTS AMORTISATION (Own IP)

> IP AMORTISATION P&L IMPACT

> > PORTING AND LOCALISATION

**QUALITY ASSURANCE** 

**ENGINE LICENSING** 

### CAPITALISATION POLICIES

3rd party developer advances are capitalised on payment and recognised on the P&L in line with revenue until the capitalised development advances are fully amortised

Development costs are capitalised as they are incurred and recognised on the P&L over a 3 year period starting from month of game release on a declining basis.

Amortisation of IP sits below EBITDA and relates to the amortisation of acquired IP which are amortised over a 7 year period – and is added back for adjusted earnings

Porting and localisation costs are capitalised as they are incurred. Porting and localisation costs are recognised on the P&L over a 3 year period starting from month of game release on a declining basis.

QA costs are capitalised as they are incurred and recognised over a 3 year period starting from month of game release on a declining basis.

Engine licensing costs are recognised on the P&L as they are incurred in line with revenue

### IMPAIRMENT ASSESSMENT

GOODWILL

### **INTANGIBLE ASSETS**

Goodwill is tested annually for impairment, or more frequently if events or changes in circumstances indicate that it might be impaired and is carried at cost less accumulated impairment losses

At each reporting period end date, the Group reviews the carrying amounts of its intangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any)

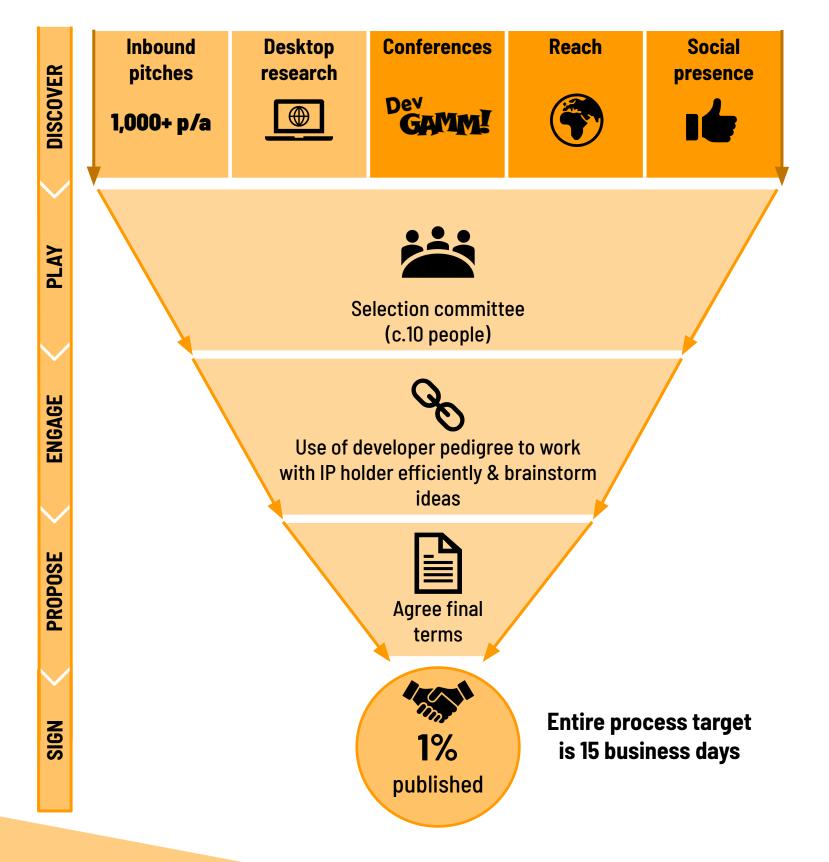
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Strictly Confidentia

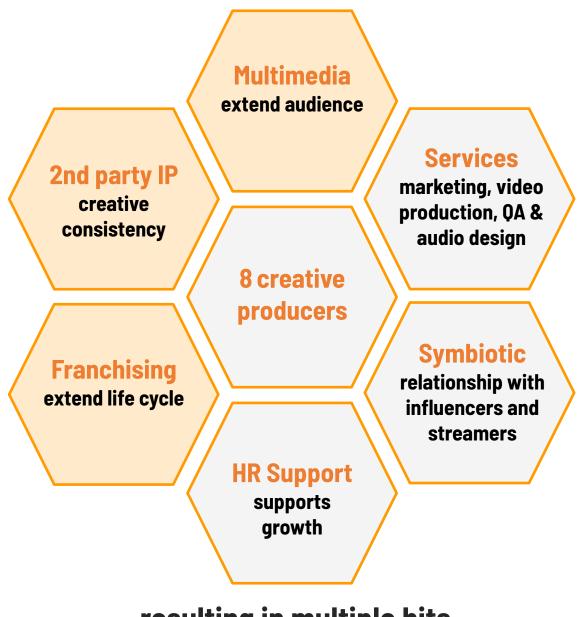
# A THOROUGH, YET AGILE, SELECTION PROCESS

### Tested process quickly identifies IP to pursue





### **Developer led differentiates us...**

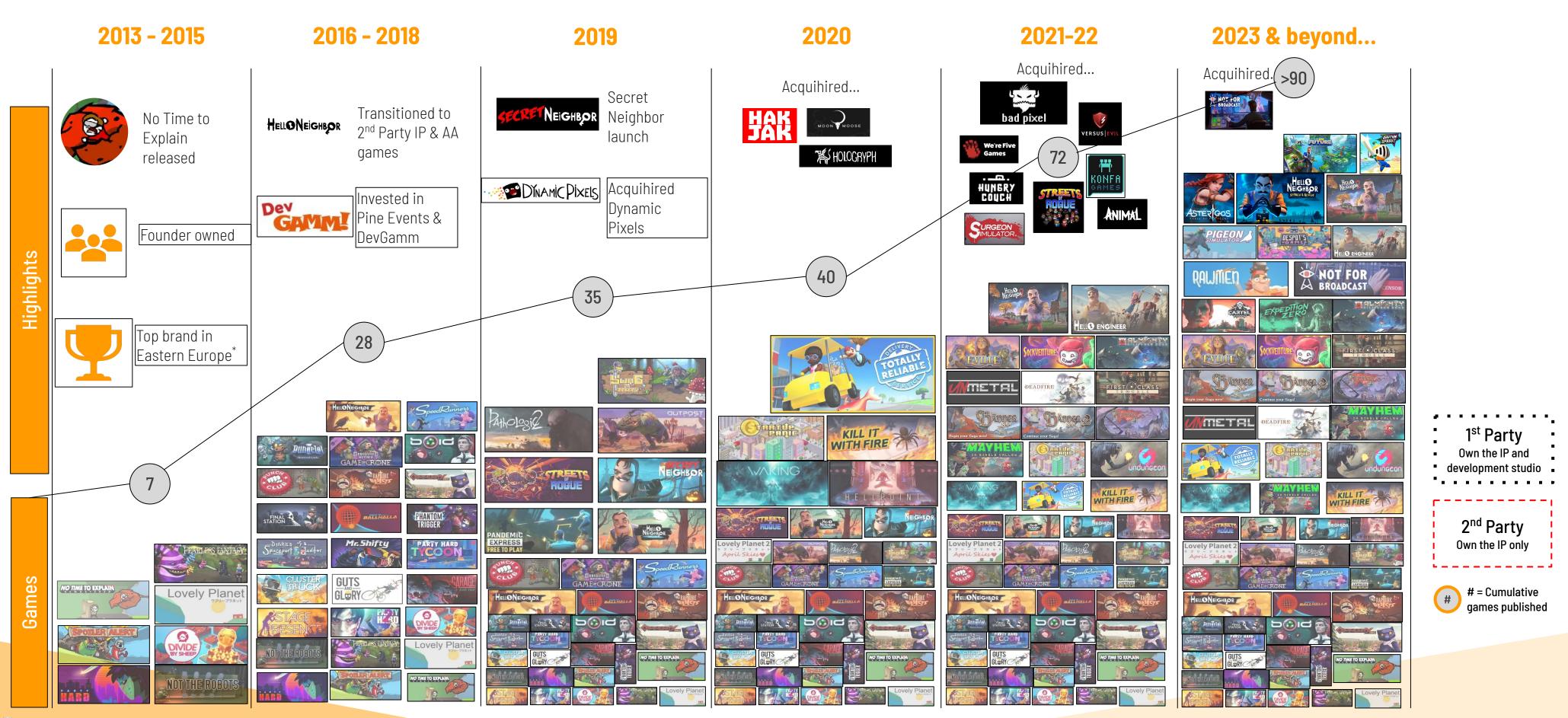


### ... resulting in multiple hits...

7m+ downloads	m+ downloads 70m+ downloads	
SpeedRunners	Hello Neighbor	Totally Reliable Delivery Service



# GROWTH SO FAR







# **GLOBAL PRESENCE**





Map shows selected partner locations only (March 2022) \* Employees and independent contractors \*\* Source Company research



>400 STAFF\* GLOBALLY

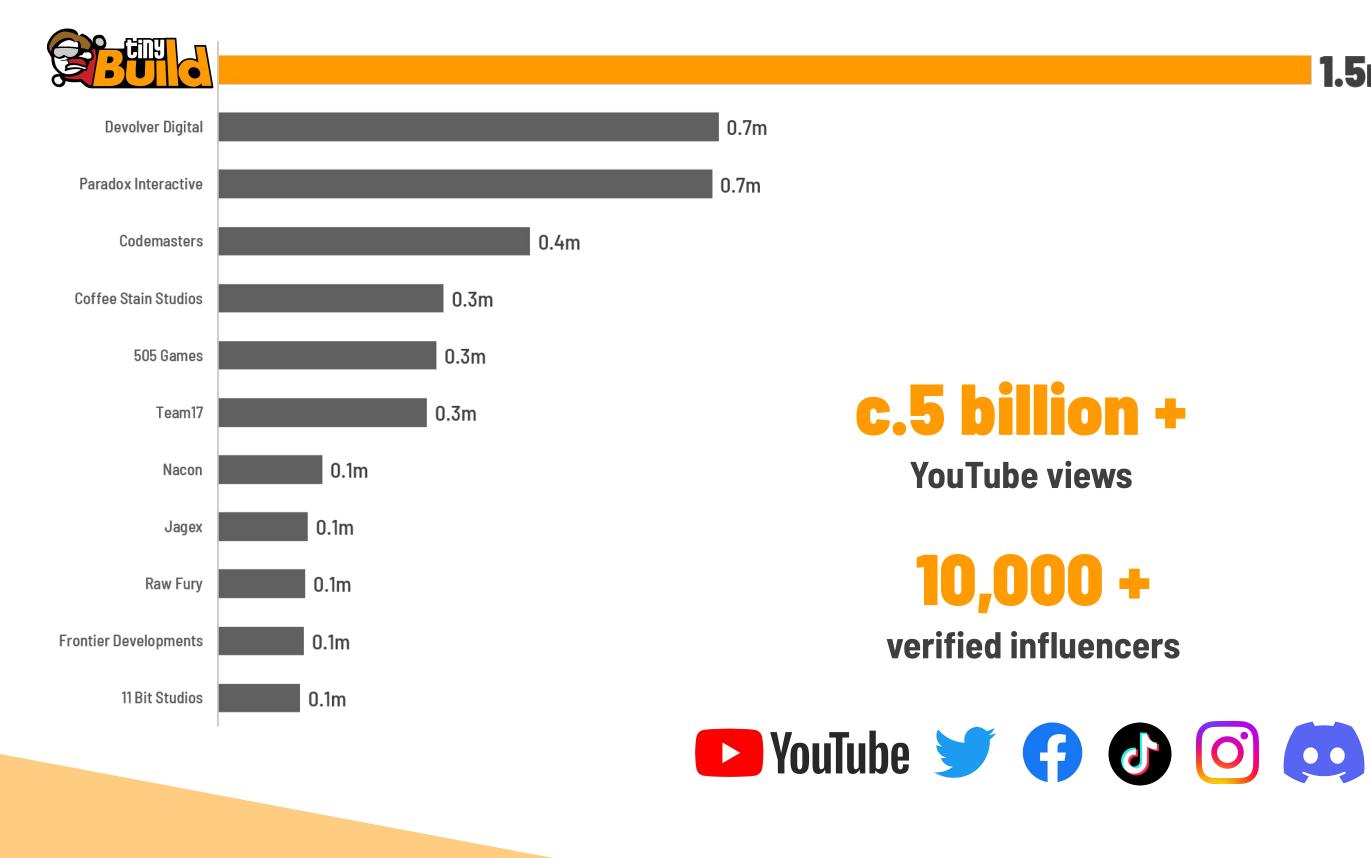
> >10 studios

>1.5 Social media followers\*\*



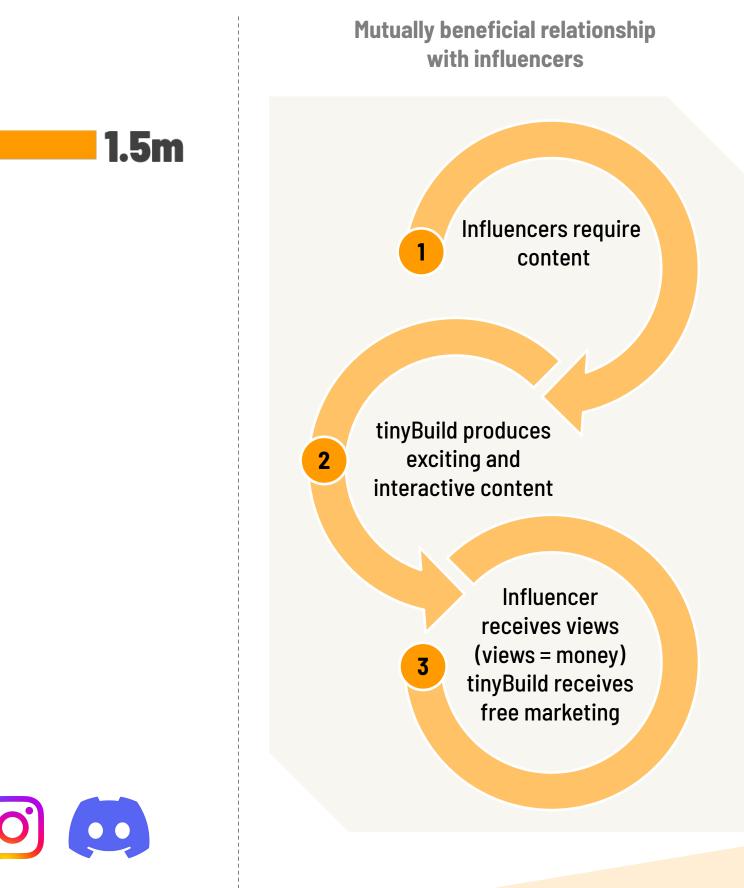
# INNOVATIVE MARKETING APPROACH

### Social Media Following vs. Competitors\*



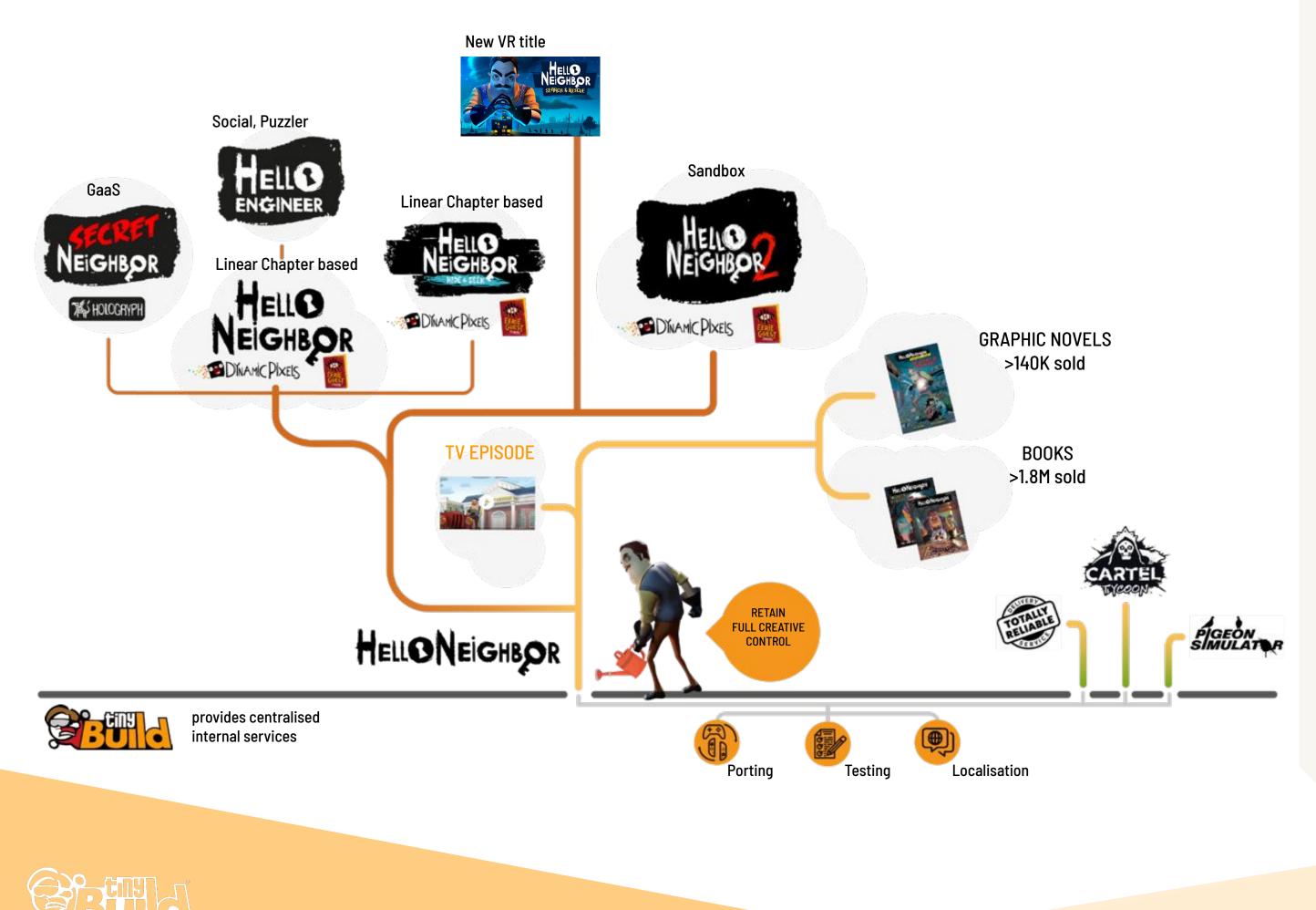


\*Source Company research



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# FRANCHISE BLUEPRINT



### Hello Neighbor franchise milestones...

70M+ HN downloads **Roblox** Secret Neighbor

>4M Secret Neighbor iOS downloads

### Animated TV series

New episodes dropping in 2023





# **M&A STRATEGY**

### **Strategic rationale**

- New Intellectual Property IP
- Complimentary publishers
- Development studios
- Additional service providers

### **Growth mindset**

- Adding targeted resources
- Sharing operational expertise
- Planning to build franchises
- Rights for sequels



### **Retention and Incentivisation**

- Cultural fit
- Achievable, yet stretched earnouts



### **Deal Structure**

- Deferred consideration
- Attractive Multiples
- Minimum Target Return on Investment

Partnership approach

Balance of cash and share balance



